

BEHIND SPACE '99

As recorded by In Flames

(from the 1999 Album "Colony")

Transcribed by Asmogriff

Words by Anders Frid n
Music by Bj rn Gelotte, Jesper Str mblad
Arranged by In Flames

A Intro

♩ = 144



All Instruments down 4 steps

Musical notation for the first staff (Gtr I), showing a 4/4 time signature and a sequence of eighth and sixteenth notes.

Gtr I

Tablature for Gtr I, showing fret numbers (5, 5, 5, 5, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6) and a double bar line.

Musical notation for the second staff (Gtr II), showing a 4/4 time signature and a sequence of eighth and sixteenth notes.

Gtr II

Tablature for Gtr II, showing fret numbers (5, 5, 5, 5, 4, 4, 5, 5, 5, 5, 7, 7, 7, 7) and a double bar line.

Musical notation for the third staff, showing a 4/4 time signature and a sequence of eighth and sixteenth notes, with chord labels E5, D5, F5, E5, F5, D5.

Tablature for the third staff, showing fret numbers (9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 10, 10, 10, 10) and a double bar line.

Musical notation for the fourth staff, showing a 4/4 time signature and a sequence of eighth and sixteenth notes, with chord labels E5, D5, F5, E5, F5, D5.

Tablature for the fourth staff, showing fret numbers (9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 10, 10, 10, 10) and a double bar line.

The musical score for "The Rose Tree" is written for a treble clef instrument, likely a guitar, in a key signature of one flat (B-flat) and a 5/4 time signature. The score consists of a melody line and a guitar accompaniment line. The melody line features a series of eighth and sixteenth notes, with a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The guitar accompaniment line includes fret numbers (7, 9, 10, 0) and a 'T' (Tuning) indicator. The score is divided into four measures, each with a 5/4 time signature.

9

Vocal Line:

4/4 5/4 4/4 5/4

The Rose Tree

The Rose Tree

Guitar Line:

4/4 5/4 4/4 5/4

~~~~~ ~~~~~ ~~~~~ ~~~~~

**Tablature:**

T A B

5 7 10 8 10 8 7 5 7 8 5 7 10 8 10 8 7 5 7 8

sl. sl.

**Vocal Line:**

4/4 5/4 4/4 5/4

The Rose Tree

The Rose Tree

**Guitar Line:**

4/4 5/4 4/4 5/4

~~~~~ ~~~~~ ~~~~~ ~~~~~

Tablature:

T A B

8 5 8 7 8 7 10 8 10 7 8 5 8 7 8 7 10 8 10 7

sl. sl.

♩ = 144

13

5 5 5 5 3 3 5 5 5 5 6 6 6 6

5 5 5 5 3 3 5 5 5 5 6

0

0

15

E5 D5 F5 E5 F5 D5

9 9 9 9 9 9 7 7 7 7 10 10 10 10

9 9 9 9 9 9 7 7 7 7 10 10 10 10

7 7 7 7 7 7 5 5 5 5 8 8 8 8

0

0

9 9 9 9 9 9 7 7 7 7 10 10 10 10

9 9 9 9 9 9 7 7 7 7 10 10 10 10

7 7 7 7 7 7 5 5 5 5 8 8 8 8

0

0

B Pre-Verse

A5 E5 A5 B^b5

17

T
A
B

0 0 0 0 0 0 2 3 2 2 2 2 2 2 4 5 7 7 7 7 7 7 3 5 3 3 3 3 3 3 3 3

T
A
B

0 0 0 0 0 0 2 3 2 2 2 2 2 2 4 4 5 5 5 5 5 5 4 4 2 2 2 2 2 2 2 2

Gtr III

P.M. P.M. P.M. P.M.

T
A
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 1 1

19

D5/A D5/A

1.

T
A 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5
B 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3

T
A 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
B 4 4 4 4 2 2 2 2 5 5 5 5 3 3 3 3

P.M. P.M.

T 3 3 3 3 3 3 3 3 3 3 3 3
A 0 2 2 2 2 2 2 0 2 2 2 2 2 2
B 0

21

2.

T
A 2 2 2 2 0 0 0 0 3 3 3 3 5
B 3 3 3 3

T
A 4 4 4 4 2 2 2 2 5 5 5 5 3
B

C Verse

22

T
A
B 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2

T
A 2 2 2 2 4 4 4 4 5 5 5 5 3 3 3 3 5 5 5 5 4 4 4 4 2 2 2 2
B 0 0 0 0 3 3 3 3

E5 F5 D5 C5

24

P.M.-----| ~~~

T
A 4 4 4 4 5 5 5 5 2 2 2 2 5 5 5 5 4 4 4 4 5 5 5 5 2 2 2 2 5
B

P.M.-----| ~~~

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5
B 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 6

D Chorus

♩ = 183

A5

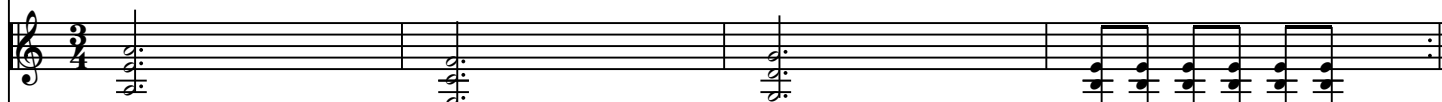
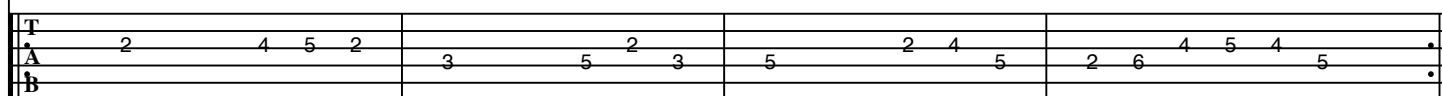
F5

G5

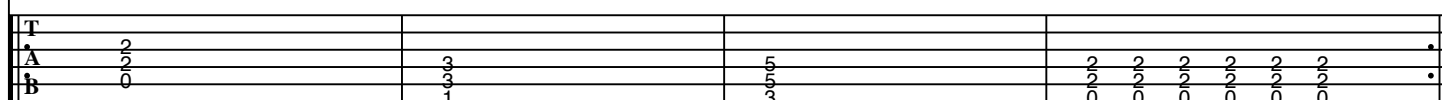
E5



Gtrs I, II



Gtr III



P.M.|

A5

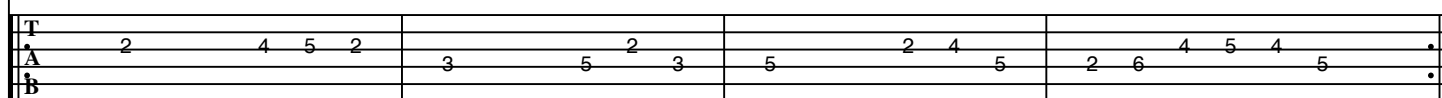
F5

G5

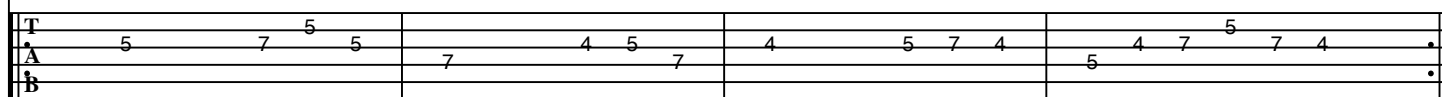
E5



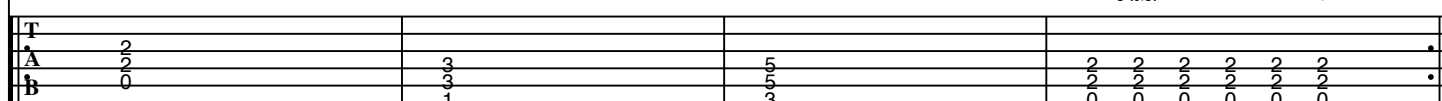
Gtr I



Gtr II



Gtr III



P.M.|

E Bridge*D.S. al Coda*

34

A5 F5 G5 E5

Gtrs I, II

P.M.|

| | | | | |
|---|---|-------|---|---------------|
| T | | | | |
| A | 2 | 3 3 3 | 5 | 2 2 2 2 2 2 2 |
| B | 0 | 1 1 1 | 3 | 0 0 0 0 0 0 0 |

F Interlude

♩ = 144

38

E5 E5 B^b5 B^b5

Gtr I

| | | | | |
|---|-----|-----|---|-----|
| T | | | | |
| A | 2 2 | 2 2 | 3 | 3 3 |
| B | 0 0 | 0 0 | 1 | 1 1 |

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | | | | |
| A | | | | |
| B | 0 2 3 2 0 2 3 2 | 0 2 3 2 0 2 3 2 | 0 1 3 1 0 1 3 1 | 0 1 3 1 0 1 3 1 |

E5 E5 B^b5 B^b5

42

T

A 2 2

B 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 3 3

B 1 1

Keyboard *apr. for Gtr* 2 2 0 2 2 0 2 2

B 0 3 0 3 0 3 0 3

♩ = 140

46

Gtr IV

T 17 20 19 19 18 20 17 17 19

A

B

Gtrs I, II

T

A

B 0 2 3 2 0 2 3 2 0 2 3 2 0 1 2 1 0 1 2 1 0 1 2 1

50

T 17 20 19 19 24 18 20 17 17

A

B

T

A

B 0 2 3 2 0 2 3 2 0 2 3 2 0 1 2 1 0 1 2 1 0 1 2 1

♩ = 144

54

Gtr I

T 2 4 5 2 5 2 4 5 2 5 4 4 4 4

A

B

Gtr II

T 5 7 9 5 9 5 7 9 5 9 8 9 8 9

A

B

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 2 3 2 0 2 3 2 0 2 3 2 0 1 3 1 0 1 3 1 0 1 3 1

♩ = 210

E5

G#5

58

62

A5 A5 A5 A5 A5 A5 C#5 C#5 C#5 C#5 C#5 C#5 C#5

Gtr I

Gtr II

Gtr III

♩ = 195

66

Gtr I

T 7 5 7 5 8 7 5 8 7 5 8 7 5 7 5 7 5 8 7 5

A

B

H P sl.

Gtr II

T 7 5 7 5 8 7 5 8 7 5 4 4 2 4 2 5 4 2

A

B

H P sl.

Gtrs III, V

T 2 5 5 2 5 5 2 4 4 2 4 4

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

70

Gtr I

T 7 5 7 5 8 7 5 8 7 5 7 7 5 7 5 8 7 5

A 4 4 2 4 2 8 7 5

B 5 4 2

H P sl.

Gtr II

T 2 5 5 2 5 5 2 4 4 2 4 4

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T 5 9 9 5 9 9 4 7 7 4 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 210

E5 Dsus2 G#5 F#sus2

74

Gtr I

Full Full Full Full Full

T 12 12 12 12 12 16 16 19

A 15 15 15 15 15 19 19 19

B 15 15 15 15 15 19 19 19

Gtr II

T 3 3 6 6 6 6

A 3 3 6 6 6 6

B 0 0 4 4 4 4

E5 Dsus2 G#5

78

Full

T 12 12 15 12 15 12 15 12 15 12 13 12 13 13 12 14 13 12 14 14 13 12 14 12 11

A 15 15 12 15 12 15 12 15 13 12 13 13 12 14 13 14 14 14 13 12 14 12 11

B 15 15 12 15 12 15 12 15 13 12 13 13 12 14 13 14 14 14 13 12 14 12 11

P H P H P P

T 3 3 6 6

A 3 3 6 6

B 0 0 4 4

H Outro

♩ = 145

82

T 5 5 5 5 3 3 5 5 5 5 6 6 6 6 5 5 5 5 3 3 5 5 5 5 6

A 5 5 5 5 3 3 5 5 5 5 6 6 6 6 5 5 5 5 3 3 5 5 5 5 6

B 0 0

T 5 5 5 5 4 4 5 5 5 5 7 7 7 7 5 5 5 5 4 4 5 5 5 5 7

A 5 5 5 5 4 4 5 5 5 5 7 7 7 7 5 5 5 5 4 4 5 5 5 5 7

B 0 0

84

E5 D5 F5 E5 F5 D5

T
A
B

0

84

E5 D5 F5 E5 F5 D5

T
A
B

0

86

5 5 5 5 3 3 5 5 5 5 6 6 6 6

T
A
B

0

86

5 5 5 5 4 4 5 5 5 5 7 7 7 7

T
A
B

0

88

E5 D5 F5 E5

T
A
B

9 9 9 9 9 9 7 7 7 7 10 10 10 10 9 9 9 9 9 9 5 5 4 5 7 5
9 9 9 9 9 9 7 7 7 7 10 10 10 10 9 9 9 9 9 9 5 5 4 5 7 5
0 7 7 7 7 7 5 5 5 5 8 8 8 8 0 7 7 7 7 7 7 7 7 7 7 5

T
A
B

9 9 9 9 9 9 7 7 7 7 10 10 10 10 9 9 9 9 9 9 7 7 10 8 9 10
9 9 9 9 9 9 7 7 7 7 10 10 10 10 9 9 9 9 9 9 7 7 10 8 9 10
0 7 7 7 7 7 5 5 5 5 8 8 8 8 0 7 7 7 7 7 7 7 7 7 7 10 8 9 10